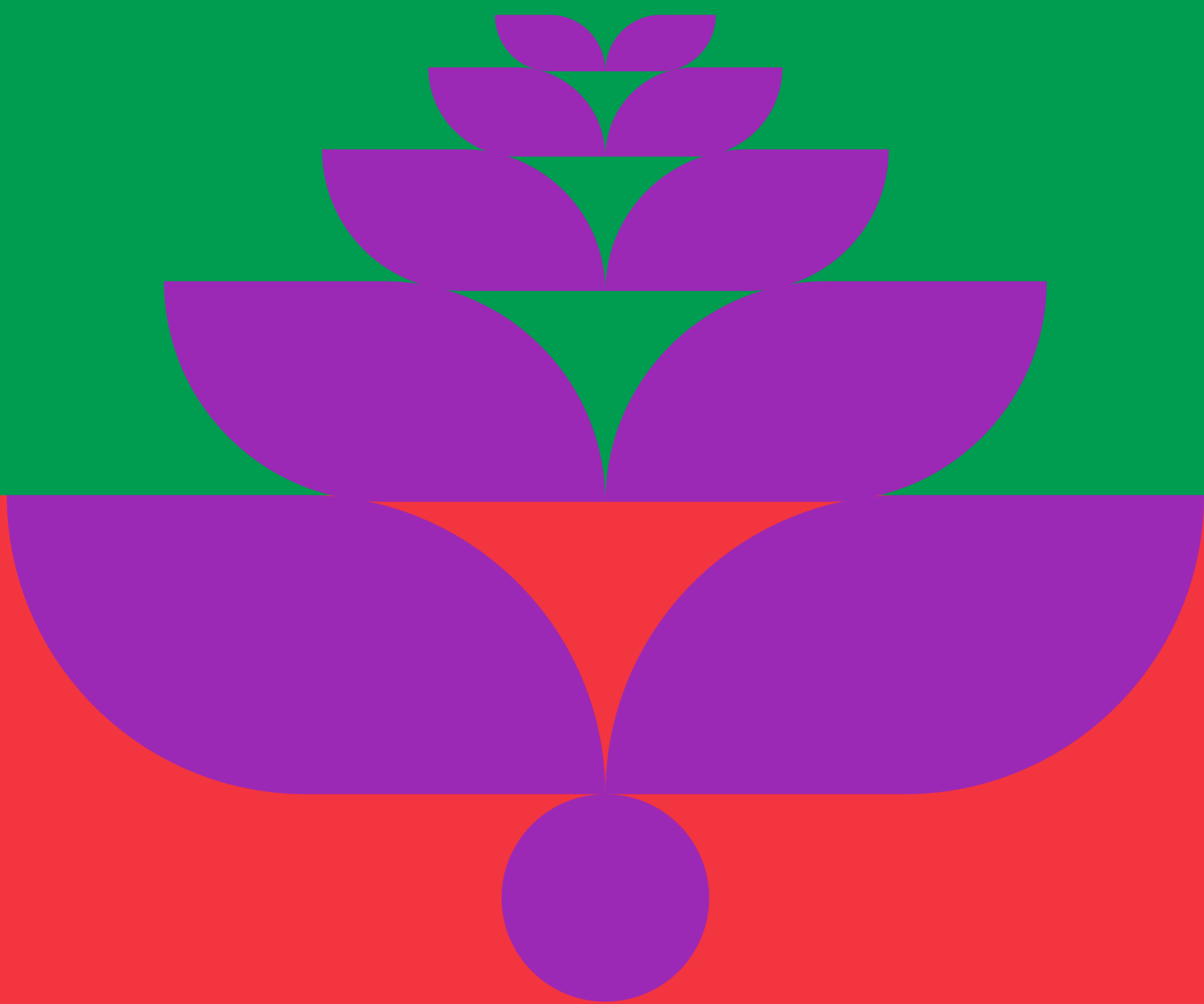


OCEAN SPACE

THE SOUL  
EXPANDING OCEAN #1:  
TALOI HAVINI



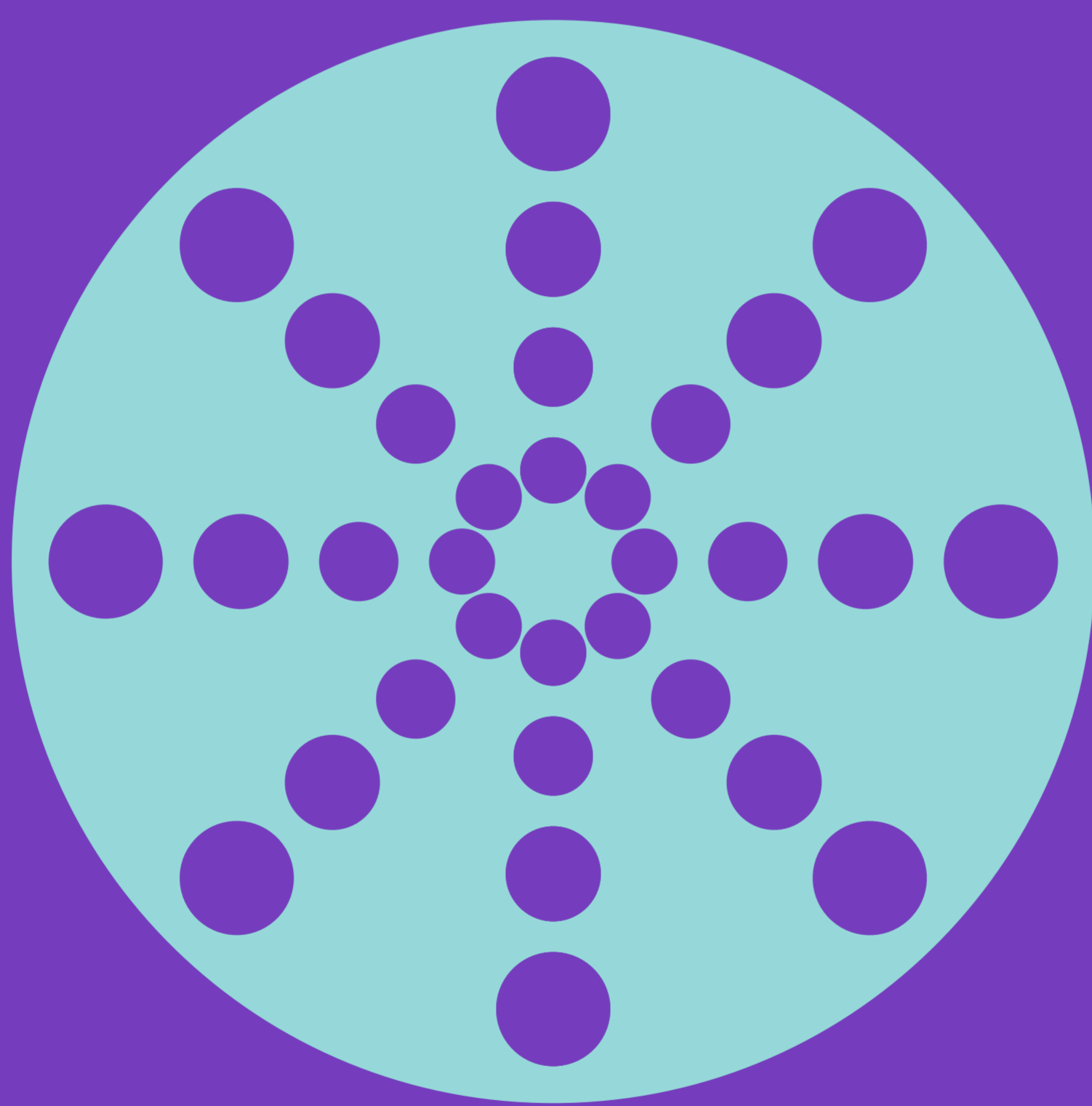
CURATED BY  
CHUS MARTÍNEZ

OCEAN SPACE  
CHIESA DI SAN LORENZO, VENICE  
22.03 – 17.10.2021

T  Thyssen-Bornemisza  
B Art Contemporary  
A Academy

Someone just offers you her home, an island. You hesitate at first, but then you see the blue and understand you are invited to inhabit the island for a while, perhaps even for a longer period. It is true that you can sense the sea. At first, it is unthinkable, to perceive this island as a real island in the Pacific, but then it appears. Do you know how the curve of the earth was shaped? The same energy made this wonder. It is only natural since this work—specifically conceived for Ocean Space, for you—originates from impressions of the place where the artist herself is from: Bougainville. You are invited to inhabit this space and listen to the sounds that come like how the clouds are pushed by the winds.

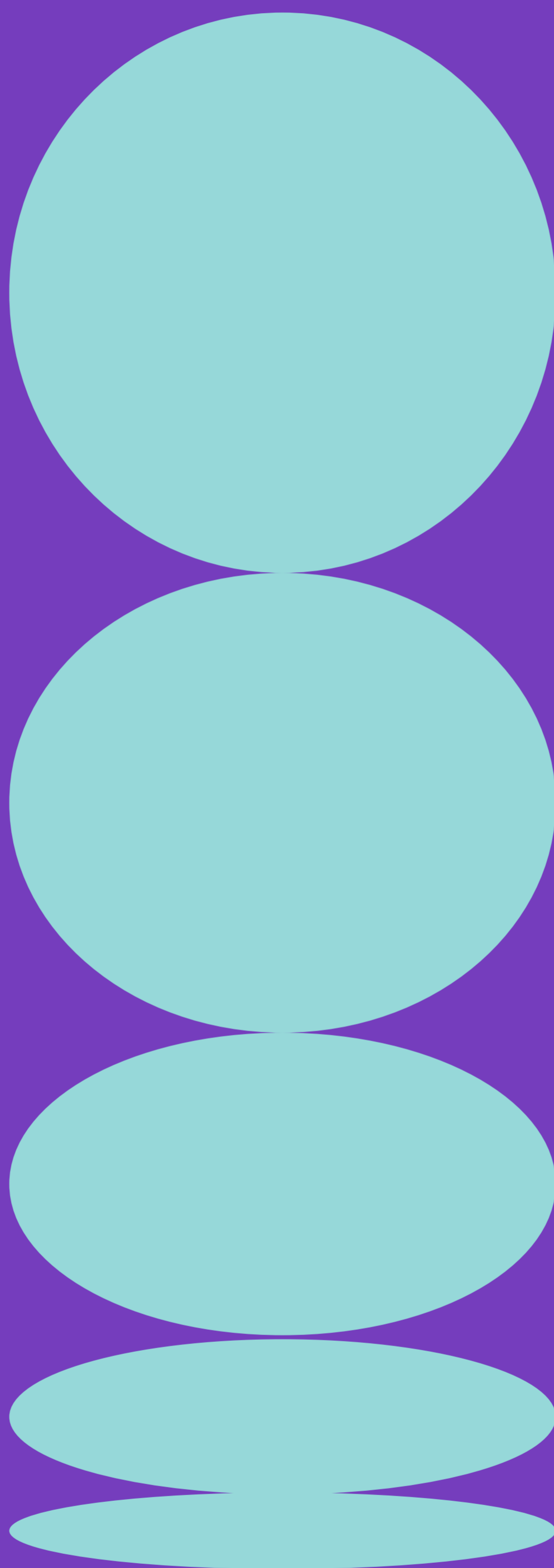
Four elements are entangled in this composition: the drums, the pan flute, the ancestors, and the ocean herself. "Answer to the Call" is the title. Drums are an instrument used to convey the force of one body to another; they resonate deeper than the human voice.



Like us, drums have skin. It is delicate and tense. Drums are rhythm and, as such, they have been at the center of communities for thousands of years.

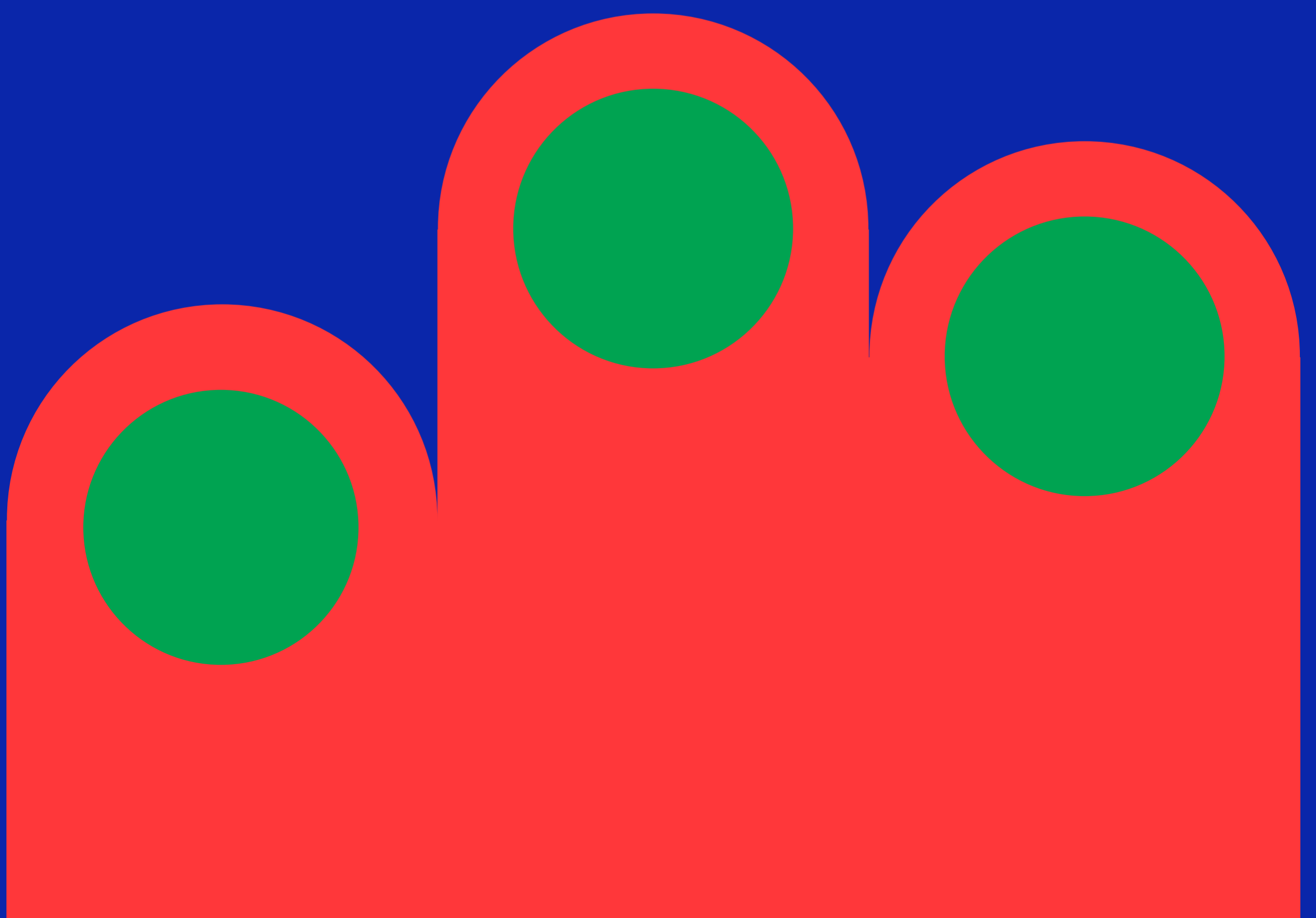
To their call, we synch.

Their beats call out to our heart  
and the beating heart responds.

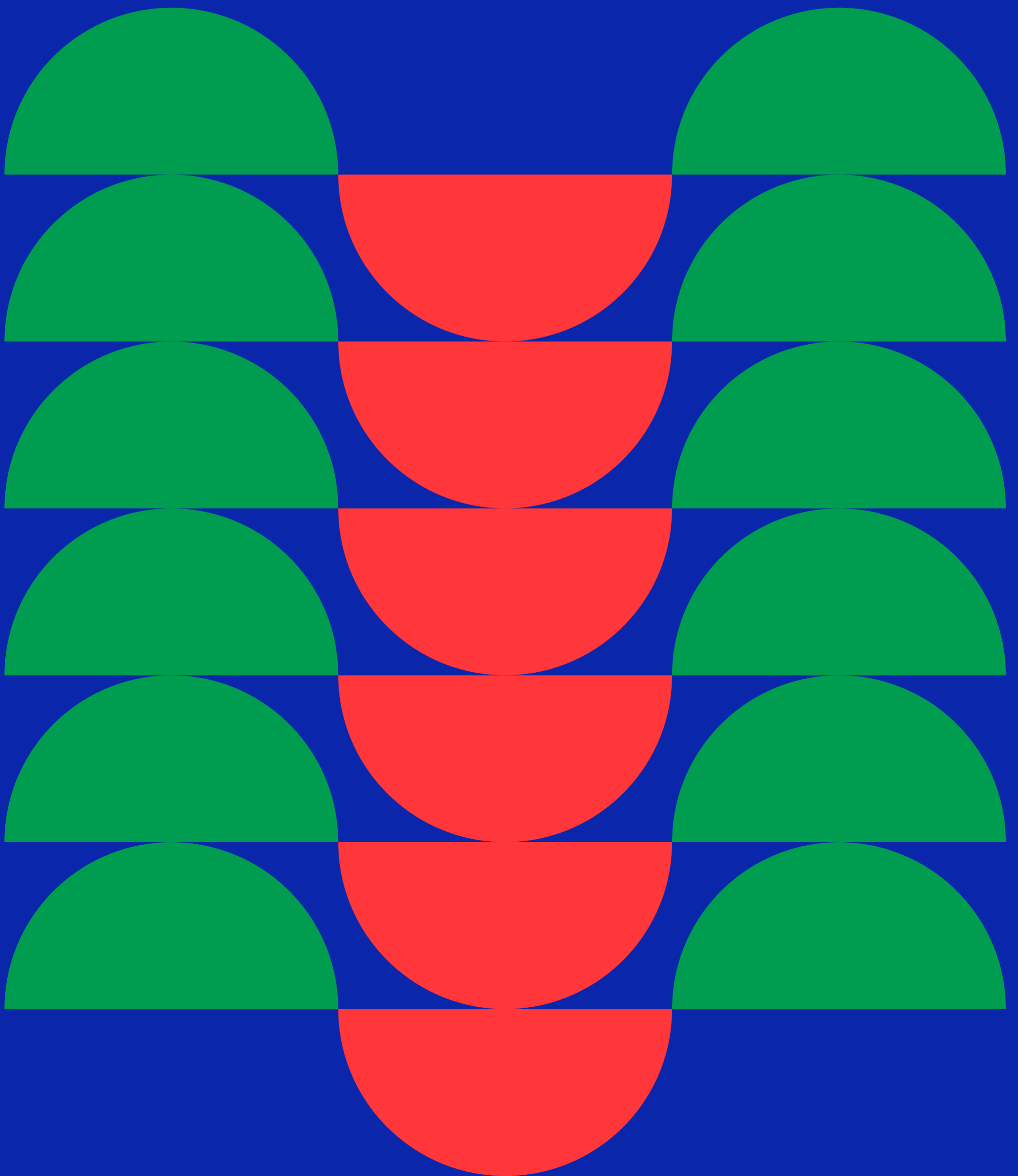


Ceremonies, rituals, festivities,  
wars, or just talk broadcast these  
rhythms into the sky.

And from there comes the sound of the flute, recalling the breath of the earth, from the lungs of the player. Ika, Chulli, Malta, Sanka, Toyo (the largest panflute): these are the names indigenous cultures of Central and South America gave to what Europeans call a pan flute, in their eternal referencing of Greek mythologies. It is a magical instrument: four to eighteen bamboo tubes, no holes for the fingers.



The sound emerges directly from the mathematics of the universe translated into breath. The universe that also expresses itself sonically in the depths of the ocean and in our singing voices, like in the chants of the ancestors.





We congregated on this island to be able to touch those sounds, to greet these phenomena, to become the answer to the call with our presence. Call and response is a bond. One that is not in our heads but in all our organs, in the legs moving, the torsos swinging, the ears following, the eyes shut so as not to disturb. Just then a presence emerges. And those times of the past come closer, the millions of years of the oceans' existence become tangible, the voices of those no longer with us become present. Time and space made a pact thanks to this piece to celebrate a presence beyond histories.

TALOI HAVINI

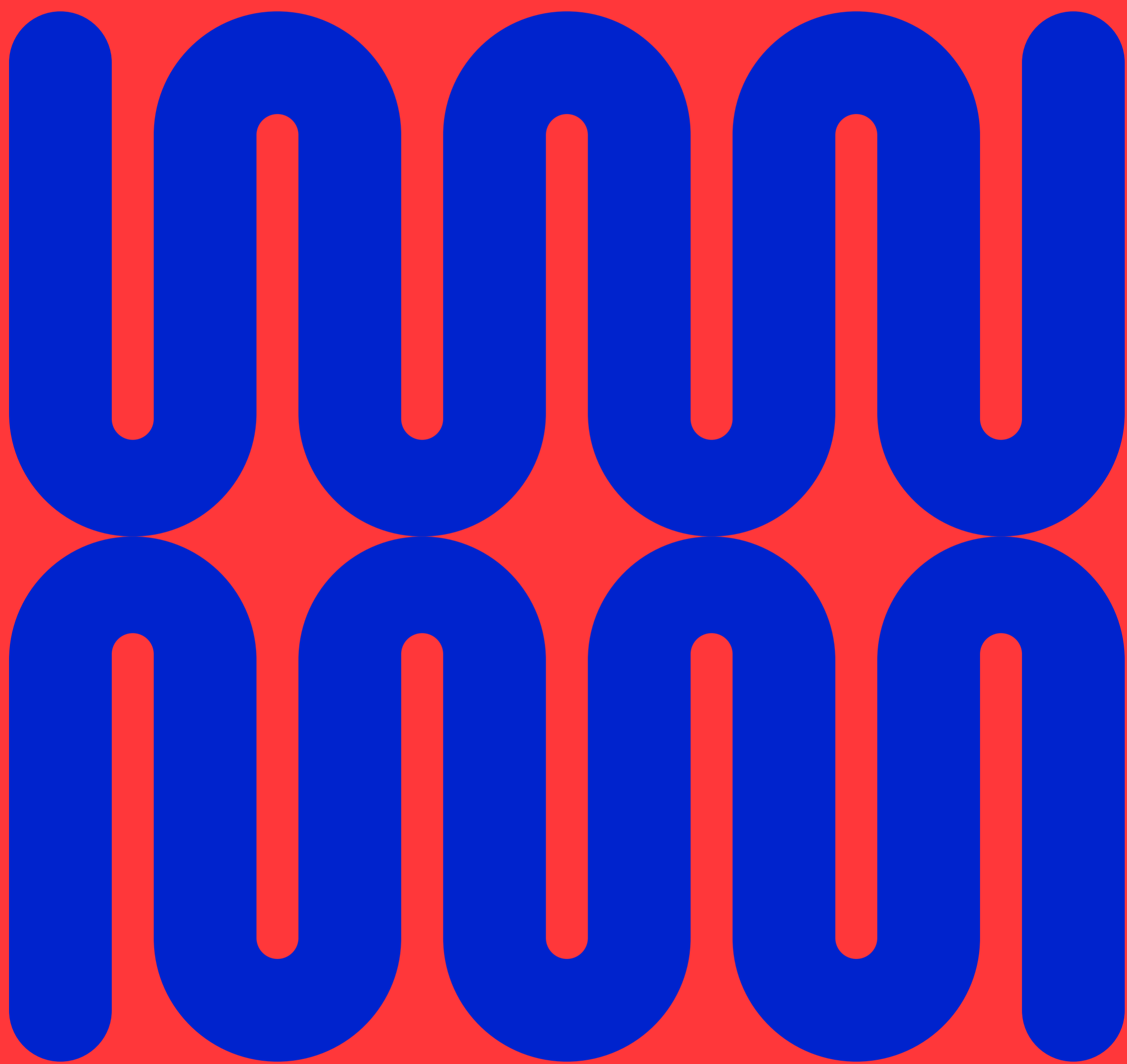
Answer to the Call,  
2021.



Twenty-two channel sound  
installation, 43:32 min.

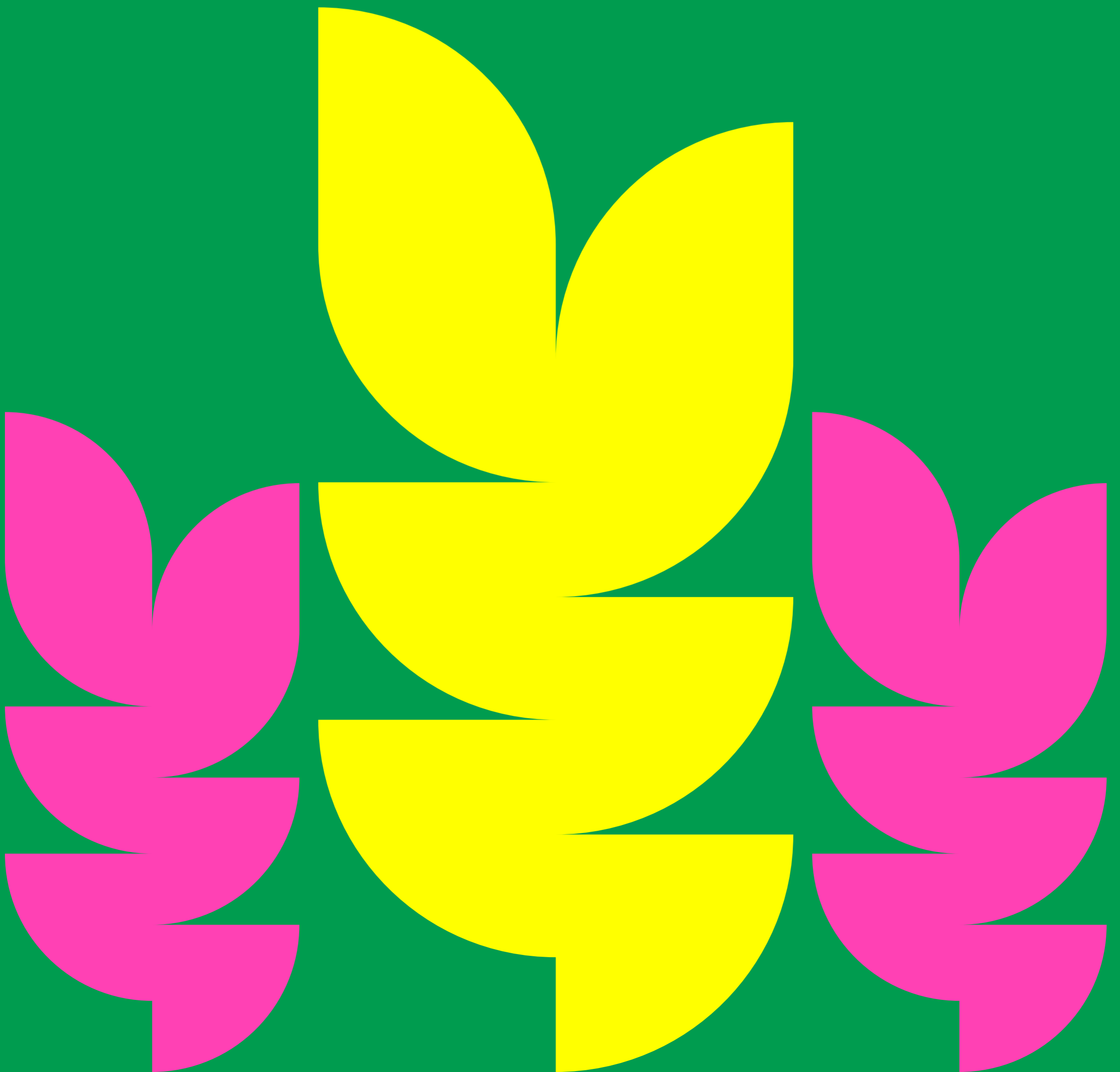


Commissioned by TBA21–Academy  
and co-produced with Schmidt  
Ocean Institute, co-founded by  
Wendy Schmidt.

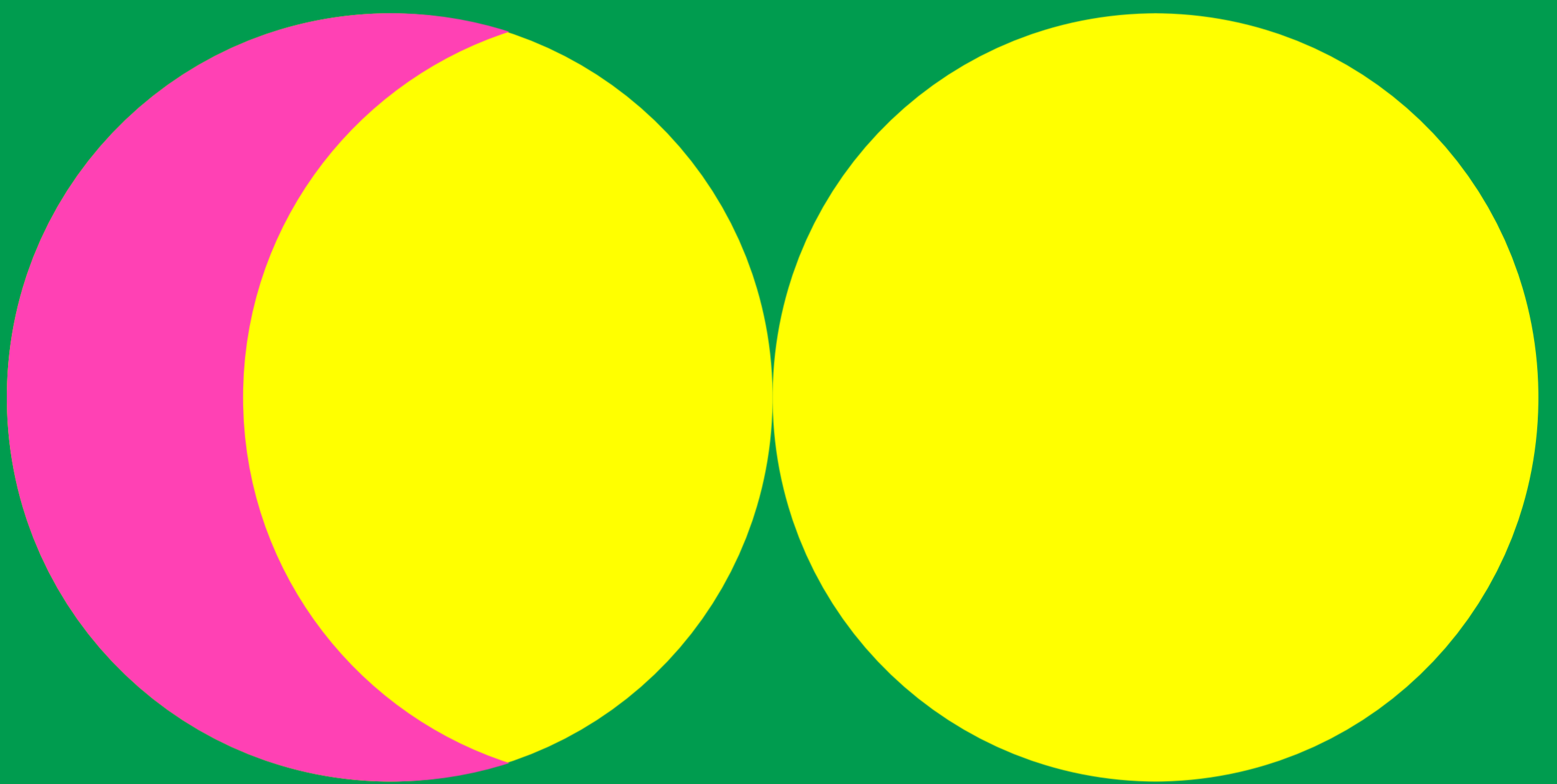


The development of  
this new work was supported  
by an Artspace Studio Residency.

Schmidt Ocean Institute was established in March 2009 to advance oceanographic research, discovery, and knowledge, and catalyze sharing of information about the Institute's research vessel Falkor, conducts science globally, welcoming scientists, technologists, students, and artists aboard.

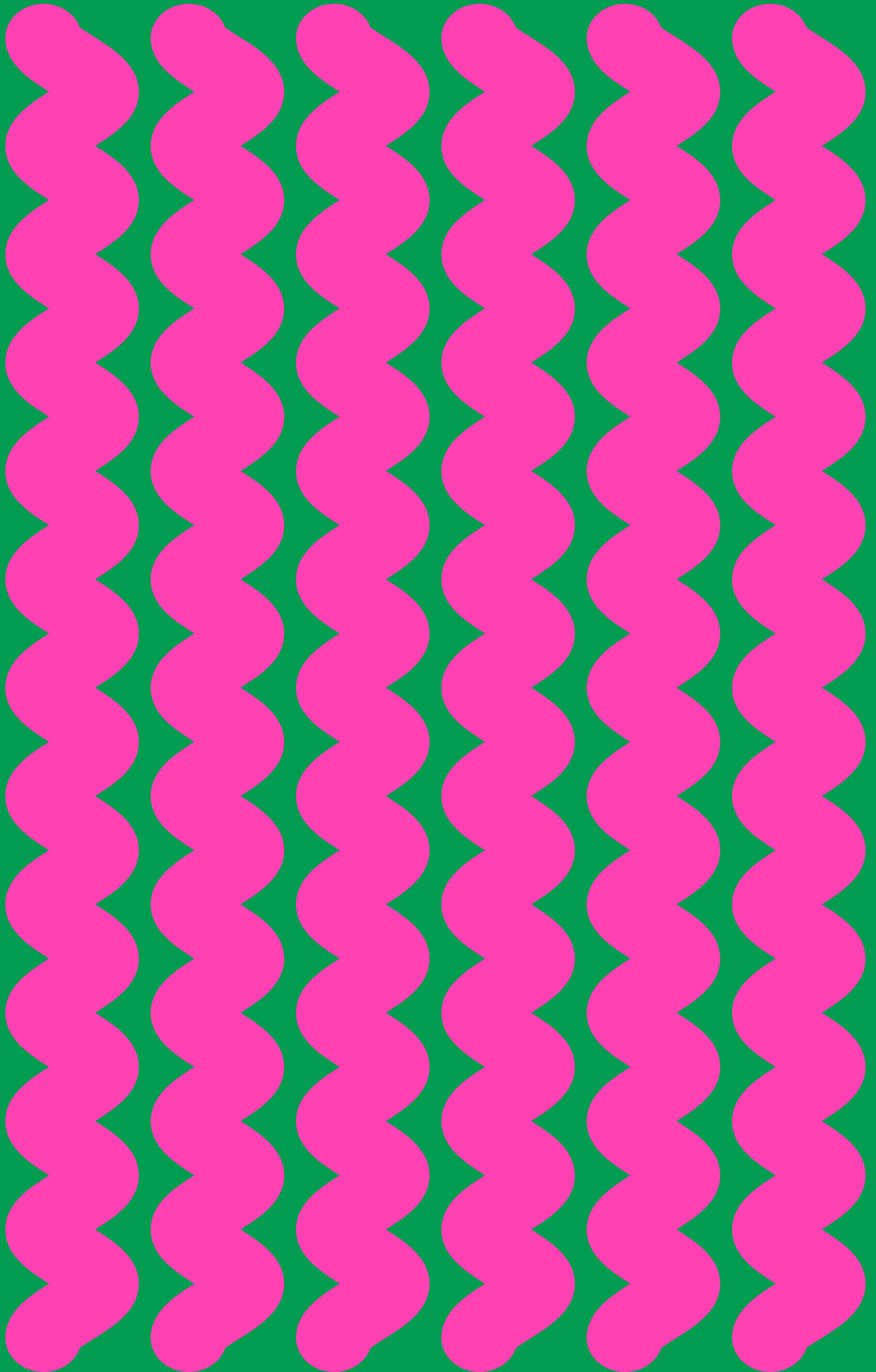


Schmidt Ocean Institute founded the Artist-at-Sea program in 2015 with the idea that artists' can offer a unique way of looking at complex Ocean issues.



The Institute invites artists aboard Falkor to participate in the science being conducted to cross-pollinate ideas through collaborations between artists and marine scientists so that they can create a new space for dialogue and understanding.

Taloi Havini sailed on Falkor in 2020 during a mapping expedition of the Great Barrier Reef.



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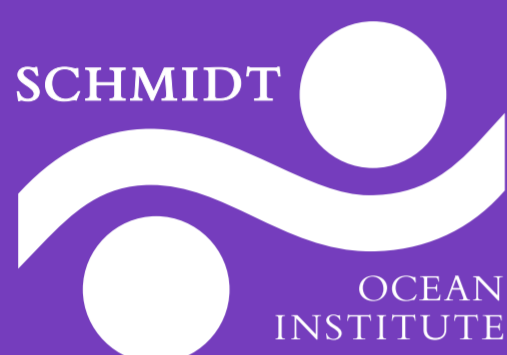
# OCEAN SPACE

# ocean archive

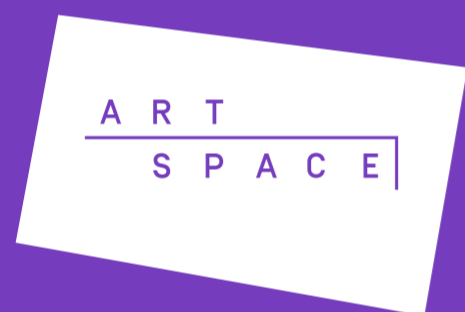
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